Innovative solutions to managing smoke risk in the Victorian wine industry – testing barrier sprays in controlled smoke tents



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Key components of the activity:



Produce smoke-affected grapes and wines in a controlled manner using a smoking chamber



Evaluate coating grape with chitosan (pre-smoking) for its ability to reduce the uptake of smoke compounds



Conduct sensory evaluation of wines produced using an expert sensory panel



Investigate blending of the smoke-affected wines produced with an unaffected wine as a tool for remediation of smoke taint

Smoking trials - vintage 2019



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Victorian Chardonnay, Pinot Noir and Shiraz Grapes sourced from Great Western and Faraday and smoked in a controlled manner using a smoking chamber

Seven treatments:

- Chardonnay control (i.e. non-smoked)
- Chardonnay smoked
- Pinot Noir control (i.e. non-smoked)
- Pinot Noir smoked
- Shiraz control (i.e. non smoked)
- Shiraz coated with chitosan and smoked
- Shiraz smoked

Location	Variety	Smoking duration (min)*	Average smoke density (% obs/m)
Great Western	Shiraz rep 1	52	18.0
Great Western	Shiraz rep 2	52	17.2
Faraday	Chardonnay	70	12.3
Faraday	Pinot Noir	67	7.4

* Time was increased to adjust for lower dosage rates







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Total smoke compounds present in the wines

Sample name	Total smoke glycosides (µg/L)	Total smoke volatile phenols (μg/L)
Chardonnay control	<1	<1
Chardonnay smoked	19	13
Pinot Noir control	2	3
Pinot Noir smoked	29	45
Shiraz control	11	27
Shiraz coated with chitosan and smoked	78	94
Shiraz smoked	122	134

Mean ratings for 'smoke' flavour in each of the wines







- Smoking trials successfully resulted in the generation of smoke-affected wines, a result which was confirmed by chemical analysis and sensory evaluation
- Application of chitosan to grapes prior to smoke exposure was found to reduce the uptake of smoke molecules into the grapes
 - The wine produced from the chitosan-treated Shiraz grapes was still considered to be smoke-affected, but to a lesser extent
- Wines produced as part of this project were not used in dilution studies as smoke-exposed grapes from a natural bushfire event during vintage 2019 were sourced and made into wine
 - Blending or dilution with unaffected wine can be an effective option for remediation of smoke-affected wine
- These wines extend the AWRI's collection of smoke-affected wines
 - They provide an additional resource for future remediation studies
 - They are also suitable training material for viticulturists and winemakers who attend future extension events on smoke taint

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- Members of the AWRI's sensory quality panel

